

From the DreamWorks Film CATCH ME IF YOU CAN
For Alto Saxophone and Concert Band

JOHN WILLIAMS
Transcribed by Stephen Bulla

Stealthily (♩ = 152)

[illegible]

PERCUSSION 2

57 *p*

65 *pp*

66

72 *p*

74

cresc.

77 *mp*

mf cresc.

f

82 *p*

90

8

94

98

mf

99

106

114

mf

115

PERCUSSION 2

119

122

123

128 *mp*

Finger Snaps

mp

f

Detailed description: This block contains three staves of musical notation for Percussion 2. The first staff (measures 119-122) features a melodic line with eighth-note triplets and a descending triplet in measure 122. The second staff (measures 123-127) continues the melodic line with eighth-note triplets and rests. The third staff (measures 128-132) begins with a melodic line marked *mp*, followed by a triplet, then rests, and ends with two measures of finger snaps marked *f*. Dynamic markings include *mp* and *f*. A box containing the number 122 is located above the first staff.

2. Reflections

Tacet

PERCUSSION 2

3. Joy Ride

Joyfully, with quiet expectation (♩ = 134)

Marimba

10 11 12

25 *f* *ff* *f* *ff* *p sub.*

31 33

36

42

48 *mp* *mf* *l.v.*

51

55 *l.v.*

62 *l.v.* *w/Bsns, Pno.* *v* 67

PERCUSSION 2

71

Musical score for 'The Rose Tree' in 3/4 time. The melody is written on a single staff with a treble clef. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The score ends with a double bar line and a repeat sign. The number 71 is written below the first measure.

79 

96

102

mf

103

108

f

112

4

116

4 4 2 126 10 136 11

The musical notation shows measures 116 to 120. Measure 116 is in 8/8 time and contains a whole note. Measure 117 is in 2/4 time and contains a whole note. Measure 118 is in 4/4 time and contains a whole note. Measure 119 is in 2/4 time and contains a whole note. Measure 120 is in 4/4 time and contains a whole note. The measures are numbered 4, 4, 2, 126, 10, 136, and 11 above the staff.

PERCUSSION 2

153

147 *pp* very lightly

159

176

171 *mf* *mp*

177 *mp*

186

183 *f*

193

191 *mf* *f* Chimes *l.v.* *mf*

201 Joyously

f *l.v.*

220

209 *f* *l.v.* *ff* *marc.*

225

221 *f*

236

235 Marimba *mp*

244 (lunga)